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# LEVI BARRINGER



**OBJECT** To live, work, and achieve greatness as a creative, professional problem solver.

## EXAMPLES

**[WEB]** MODIFOLD.COM  
JOBPISTON.COM  
ROOTCONCEPTS.COM  
ORDEROFTHIEVES.COM

**[PRINT]** **CIVIL ENGINE**, Oakland, CA  
GRAPHIC DESIGNER 2007  
\_Clients include Apple, Gap, Enjoi, Electronic Arts, Eleve, and Civil Engine.  
\_Designed and illustrated software templates, business cards, and portfolio. Worked with a team of designers throughout the entire process from concept generation to completion.  
\_Optimized and refined Civil Engine's portfolio design for production as a boldly minimal, self-promotional book.

**MEZZANINE**, San Francisco, CA  
GRAPHIC DESIGNER 2007  
\_Art directed and designed weekly advertisements, logos, fliers, cards, posters, stickers, and web posts for over fifty music events and shows in the Bay Area.  
\_Worked with established musicians and promoters to brand events, generate fresh new logos, and garner maximum public interest.  
\_Expanded the club's audience and range of talent over a variety of age groups and genres with a keen attention to musical nuance translated through the visual, graphic medium.

**[VIDEO]** **CURATORIAL VIDEO SYMPOSIUM**  
PRODUCER 2006  
\_Project manager in charge of editing, directing, and producing a curatorial symposium of assorted image, video, and audio clips entitled THE CULTURE OF FEAR.  
\_In charge of establishing deadlines. I was responsible for obtaining photos and footage and making them suitable for production. I efficiently managed the project from start to finish, screening to a standing room.

<b>EDUCATION</b>	California College of the Arts	Indiana Academy for Science
	San Francisco, CA	Mathematics & Humanities
	Graphic Design BFA	Muncie, IN
	2002 – 2007	2001 – 2002

**SKILL** Adobe Creative Suite, After Effects, Dreamweaver, Flash  
CSS/HTML  
Final Cut Studio  
ProTools  
Working knowledge of projectors, [digital, slide & 16mm film]  
display monitors, Apple and Microsoft computers, digital/analog  
still and video cameras, stage lighting, sound boards, amps,  
microphones, and PA.

**ABILITIES** \_Studied three years of the Japanese language.  
\_More than anything, I enjoy heightening compelling research/experience based content with conceptual, imaginative forms.  
\_I work passionately, learn at a gallop, and demonstrate clear and effective communication.

**HONORS** \_2007 Thesis Honors for a short experimental video documentary, entitled LESS THAN THREE.

**INTERESTS** Architecture, art, bicycling, biotechnology, bookbinding, dancing, drawing, environmental design, film/video, genetics, hiking, letters, packaging, painting, photo, pomo theory, screen printing, semiotics, sewing, sustainability, typography, words and their meanings.