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LEVI BARRINGER

## OBJECT:

A position with a professional graphic design team working in print, digital, web, and time-based media.

**CLIENTS:** SF Wine Week, Harlot, Mezzanine, SF Chronicle, Bay Guardian, Root Concepts, Job Piston, Care on Call, NS Presents, CreativemindsSF

## CIVIL ENGINE, Oakland, CA

2007 GRAPHIC DESIGNER

- \_Clients include Apple, Gap, Enjoi, Electronic Arts, Eleve, and Civil Engine.
- \_Designed software templates, business cards, and portfolio. Worked with a team of designers throughout the entire process from concept generation to completion.
- \_Refined Civil Engine's portfolio for production as a minimal, self-promotional book.

## MEZZANINE, San Francisco, CA

2007-08 GRAPHIC DESIGNER

- \_Art directed and designed weekly advertisements, logos, fliers, cards, posters, stickers, and web posts for over fifty music events and shows in the Bay Area.
- \_Worked with established musicians and promoters to brand events, generate fresh new logos, and garner maximum public interest.
- \_Expanded the club's audience and range of talent over a variety of age groups and genres with a keen attention to musical nuance translated through graphic media.

## CCA MEDIA SERVICES, San Francisco, CA

2008 MANAGER, ADMIN COORDINATOR. 2005-08 EVENTS TECHNICIAN

- \_Project managed and produced a curatorial video symposium entitled THE CULTURE OF FEAR.
- \_In charge of training workstudy, tech support for faculty and students, coordinating special events, keeping materials up to date, installing and maintaining equipment.
- \_Oversaw technology for all events and classes at CCA on both campuses.
- \_Effectively managed wide-ranging, often high stress, customer relations with clarity and finesse.
- \_Acted as a liaison for all potential users of equipment, classrooms, and lecture halls.

## EDUCATION

California College of the Arts. San Francisco, CA. Graphic Design BFA 2007. Visual Criticism MA 2011  
Indiana Academy for Science. Mathematics & Humanities. Muncie, IN. 2001 – 2002

## SKILLS

CSS/HTML, Adobe Creative Suite, After Effects, Dreamweaver, Flash  
Final Cut Studio, DVD Studio Pro, Compressor, ProTools, FileMaker, Microsoft Office  
Working knowledge of projectors, [digital, slide & 16mm film] Display devices, Stage equipment. Still/Video Cameras. [35mm, SLR, MiniDV, HDV, DVX, XL1, Hi-8, etc.] DVD, MiniDV, VHS Players. Audio Recorders, [digital, MD, cassette] Audio mixers and peripherals. [speakers, amps, mics, and PA] Apple and Microsoft computers.

## QUALIFICATIONS

- \_Studied three years of the Japanese language.
- \_Highly organized, attention to detail, and ability to multi-task extensively.
- \_I work passionately, learn at a gallop, and solve tough problems with clarity and creativity.

## HONORS

- \_2007 Thesis Honors for a short experimental video documentary, entitled LESS THAN THREE.

## INTERESTS

Writing, architecture, art, bicycling, biotechnology, bookbinding, dancing, drawing, film/video, hiking, installation art, letters, packaging, painting, philosophy, photography, screen printing, semiology, sewing, sustainability, traveling, typography, words and their meanings.